

4 Shaft Weaving Certificate 2022-2023 - Course Outline

Session	Date	Topic
1	Oct 30	Course outline, weaving overview, revision of basic multishaft weaving tools and techniques, dressing the loom.
2	Nov 6	Twills continued. Reading a Draft. Re-threading.
Zoom	Nov 20	Waffle weave Zoom review and Q & A session
3	Dec 4	Designing a draft
Zoom	Dec 18	Twill variations “use tabby” Finger manipulation Zoom review and Q & A session
Zoom	Jan 29	Re-cap, prepare for classes resuming
4	Feb 5	Colour theory
Zoom	Feb 19	Blending yarns Zoom review and Q & A session
5	March 5	Colour and weave theory Designing a warp
Zoom	March 19	Winding warp with more than one yarn Designing colour and weave patterns Zoom review and Q & A session
6	April 2	Block weave theory, Monks belt
Zoom	April 16	Designing, float limitation Inlay weaving, Honeycomb Zoom review and Q & A session
7	May 7	Lace weaves - theory
Zoom	May 21	Traditional Bronson Atwater Bronson Zoom review and Q & A session
8	June 4	Lace weaves – Huck, Swedish Lace
Zoom	June 18	Crammed and spaced warp, finger manipulation Zoom review and Q & A session
9	July 2	Ms and Os
Zoom	July 16	Short draft, stylised treadling Zoom review and Q & A session
10	Aug 6	Summer and Winter –two shuttle weave with tabby variations
Zoom	Aug 20	Zoom review and Q & A session
11	Sept 3	Overshot theory Rose and Star treadling
Zoom	Sept 17	Zoom review and Q & A session
12	Oct 1	Overshot variations
Zoom	Oct 15	Zoom review and Q & A session
13	Nov 5	Double Cloth theory
Zoom	Nov 19	Designing a warp Zoom review and Q & A session
14	Dec 3	Weaving Double Cloth- more variations Rep Weave